

The Paper

Largest student weekly newspaper in Canada.

SIR GEORGE WILLIAMS UNIVERSITY AND LOYOLA COLLEGE

VOLUME 2 NO. 19 - NOVEMBER 24, 1969

PRICE FIVE CENTS

BRYON BUILDING RIPPED BY BOMB

By

MARK HERSCOVITCH

At approximately 8:40 p.m. Thursday evening an anonymous bomb threat was called into the Montreal Police, indicating that there were three bombs planted in the Bryon Building on the Loyola Campus.

Sargeant Aurelle Gaudette, of Station 14 arrived at Loyola shortly before nine and proceeded to investigate. Upon finding a brown package in the south stairwell of the Bryon Building he returned to his car, which was parked in the driveway beside the stairs, to radio for help.

At approximately 9:03 p.m. the package exploded, causing extensive damage to the building's south-west wing.

At the time of the blast there were over 500 students in the building attending evening classes. Miraculously, though, nobody was hurt.

\$100,000 Damage

In the stairwell, electrical and heating ducts were heavily damaged, 8-inch thick slabs of concrete were jarred loose, stairs collapsed and bricks were torn from the walls.

Two large wooden doors leading to the T.V. studio were blown in, a Monitor was knocked onto its face and three video-camera units were bounced against the wall by the impact of the explosion.

Prof. McPhale, of the Comm. Arts Dept. said that no exact damage estimate for equipment



PHOTO BY ZELL

Entrance to stairwell guarded as police search for other bombs.

could be made until the equipment was tested.

Architects were on the scene early Friday morning assessing the damages. Fr. Malone stated that it was the damage to the service apparatus and controls, located in the base of the staircase, and not the superficial damage that may bring the estimate as high as \$100,000.

Search of Campus

By 9:30 p.m. Thursday the

entire campus was evacuated and more than 300 students in residence had to leave their rooms while police, using bomb-detection equipment and a "bomb-seeking dog" searched every building for other possible bombs.

Although the Police found no other bombs, the buildings remained closed until 9:30 a.m. Friday morning so that any timing device could exhaust itself over a twelve hour period.

Comments

Following the explosion, Fr. Malone said that he could not see any connection between the bombing and the present situation at Loyola.

Fr. O'Brien, however, when confronted Friday morning, said: "It was in the cards. You can't play those type of games for 5 months without expecting this. We all have to work together now to heal the wounds".

Marcel Nouvet, President of the L.M.S.A., termed the bombing "tragic" and vowed to turn over to the authorities any information he received concerning the affair and implored all students to do the same.

Conflicting Stories:

The Montreal Star, in their Friday edition, stated that Loyola has had 6 bomb threats over the last week. Brian McKenna, of the Star, claims that he received this information from Mrs. Nora Frood, of the Public Relations Dept. Mrs. Frood, however, denies ever having made this statement.

Captain Marlowe, of the Communications and Transport Department of the Montreal Police claims that all bomb threats called into the Police are channeled through his department.

The only calls on record are: one on November 12th, the actual bombing on Thursday night and one to Loyola High on Friday morning.

A detective-sargeant from Station No. 14 also disputed the statement carried by the MONTREAL MATIN that two men were seen leaving the scene in a sports car shortly before the blast.

Due to the present situation the campus was closed off Friday evening at 6:00 p.m. until Monday morning. All classes normally held in The Bryon Building will be held as usual.

"The Paper" Restructured by ESA

The structure of THE PAPER has undergone extensive reorganization as a result of a number of task force recommendations issued from the Principal's office. The task force was formed in the wake of the publishing of the original November 3 cartoon at which time, the administration claimed that insufficient control was being exerted over THE PAPER by the E.S.A.

In a Monday evening executive council meeting, the contract between the E.S.A. and Wayne Gray for the publishing of THE PAPER was dissolved by mutual

consent. Control of all the financial aspects of THE PAPER'S OPERATION IS NOW IN HANDS OF THE E.S.A. Media Sales Photo Services and the operation of the truck now is done through the Finance V.P.

The proposals of the task force were accepted by council only in the realization that if they were defeated THE PAPER could not resume publication.

Editorship of the PAPER was transferred from Mr. Gray into a joint editorship arrangement with Ron Blunn, Sir George Editor and Mark Herscovitch, Loyola Editor.

The task force recommendations are as follows:

APPENDIX I

Conditions for the publication of THE PAPER at Sir George Williams University - to be signed annually and individually by the members of the Executive Council of the Evening Students' Association.

1. The ESA shall act as publisher of any newspaper or other publication published under its auspices, and accept full responsibility for the contents.
2. The editor of any newspaper or other publication published

under the auspices of the ESA at Sir George Williams University shall be appointed by the Executive Council, and shall be subject to suspension or dismissal by the Executive Council.

3. The President of the ESA or his designated representative, who will not be a member of the staff of an ESA publication, has the responsibility to review all editorial content of such a publication before it is distributed to the University.

4. The President of the ESA shall have the authority to prohibit distribution of any edition

of such a publication at Sir George Williams University or remove it from circulation. He will immediately provide a written explanation of any such action to the editor of the publication in question.

5. The editor of any newspaper or other publication of the ESA shall not be a member of the Executive Council of the ESA.

6. The finances and advertising of such a publication shall be the responsibility of the publisher, and the editor will have no share in this control.

con't pg. 3



CARNIVAL-PARTY

Tuesday, Nov. 25th at 8:00 P.M.

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BULLETIN BOARD

SIR GEORGE

University Communications: "Can You All Hear At the Back?" A show on the graduate program on University Channel 9 at 10, 11 a.m., 1, 3 and 6 p.m. Monday through Friday.

Channel 4: "Communications and Education" - a series of videotaped lectures by Prof. Charles Siepmann, N.Y.U.; this week "Censorship and Obscenity" at 10:00, 10:30, 11 a.m., 2 and 2:30 p.m. Monday through Friday on classroom monitors.

T.V. Sir George: Presents Artulio Twindleseed Chorale and Chorus twice daily Monday through Friday at 2:00 and 6:00 p.m. Also the series "Info H-

405" with Glen Cole of the Department of Physical Education discussing the athletics program; University Program Monday 5:30 to 6 p.m., Tuesday and Wednesday 1:15 to 1:45 p.m., Thursday 8 to 8:30 p.m. "Fookways", a series with not-so-well-known folksingers and some insight in their music; this week John Foley, Tuesday 5:30 - 6 p.m., Wednesday 8 - 8:30 p.m., Thursday 5:30 - 6 p.m. Friday 8 - 8:30 p.m.

Gallery I and Weissman Gallery: Carl Schaefer exhibit retrospective through December 13.

Gallery II: Presentation of Studio 27 graphics. Monday through Friday.

C.U.S.O.: All kinds of educational books required by students in developing nations; book-box for donations on mezzanine of Hall Building through Friday.

Winter Carnival: Nominations now open for Carnival Queen (winner gets a trip to Acapulco); applications at SA offices through Dec. 9.

Health Center: Flu shots are being given at a cost of 75¢.

Photography Club: Those interested in becoming members are invited to leave names and phone numbers in Rm 603. Meeting will be held on a Saturday within two weeks.

Society for Experimental Mysticism: Astrologer John Manolesco speaks in H-1070 Monday at 8:30.

Canadian Society For Responsibility In Science: Guest speaker Prof. J. Gordin Kaffan of the University of Ottawa in H-937 at 8:30 p.m. on Monday.

Jazz Society: Practice session on Monday in H-520 from 2-5 p.m.

C.I.C.: Meeting in H-609 on Tuesday from 1-2 p.m.

Garnet Singers: Tuesday, from 4:30 - 6:00 p.m. in H-513.

Folk Music: Tuesday from 4-6 p.m. in H-1070.

Political Science Association - Dr. Louis M. Bloomfield: President of International Law Society of Montreal, speaks about "The Arctic Boundaries Problem" in Rm 607 on Tuesday from 4:15 - 5:30 p.m.

History Department: Prof. David Jones of Memorial University, Newfoundland, talks on "Pre-reform in Imperial Russia - 1800-1855" in Rm H-635 at 8:30 p.m. Tuesday.

Georgian Film Society: Start of a Buck Rogers serial with Buster Crabbe; also a selection of shorts of the period. Tuesdays and Thursdays, 1:15 - 2:15 p.m. in H-110 for 25¢

Chaplains: Meet the Chaplains every Tuesday from 5 - 9:30 p.m. and Thursday from 2-5 in the southwest corner of the cafeteria for informal discussion.

Ukrainian Club: A social will be held on Thursday in Room 651 (Mixed Lounge) at 7:00 p.m. all welcome.

Ukrainian Club meeting on 5:15 - 6:15 - H-415.

Liberal Club: Wednesday, from 1 - 2:30 P.M. in H-110.

Psychology Club: Wednesday from 1-2 p.m. in H-937

S.G.W.U. Investments: Dinner meeting at La Cantina, 1426 Stanley, Wednesday, 6:30 p.m. with guest speaker John Meyer, managing editor of the Gazette; tickets in N-025-4. Also meeting on Wednesday in N-408 from 4-6 p.m.

Conservatory of Cinematographic Art: "V a m p y r" (C. Dreyer, 1931) with a lecture by Raymond Rohauer of the New York Cultural Centre in H-110 on Thursday at 8:30 p.m. 50¢ for students, 75¢ for the public. The Czech film "Zivvy Bic" (original version) on Saturday in H-110 at 8:00 p.m. 50¢ for students, 75¢ for the public.

Progressive Conservative Club: Guest speaker Jack Horner M.P., P.C. speaks on Wednesday at 1:00 p.m. in Rm H-1219.

Georgian Players: The Georgian Players will hold auditions for the musical "Sweet Charity" on Wednesday in Birks Hall at 6 p.m. Show requires actors, dancers, and singers for a cast of over 40.

Action Pollution Seminar: Christian de Laet, secretary of the Council of Resource Ministers, speaks on Thursday in H-420 at 8 p.m.

Sociology - Anthropology Society: Panel on "Sex Roles in the Nuclear Family" with McGill Prof. Marlene Dixon, S.G.W.U.'s Taylor Buckner, S. Clifflin and Jack Hopkins. Thursday, in H-635 at 4 p.m.

Univrsity Council: Meeting, Friday in H-769 at 2 p.m.

Arts Students' Association: Commencing on Friday manual typewriters will be available for Arts students wishing to type term papers. Check with A.S.A., Rm H-347.

Armenian Club: Presentation of two movies. "The Life of Arman Khatchatourian" and "Armenia Today", plus slides on Armenia, on Friday at 8 p.m. in H-820.

Main Library: Open for study and circulation service from 10 a.m. to 6 p.m. on Sunday.

Mass: Sunday, 11:30 a.m. at 2185 Bishop St.

Georgian Snoopies: Ground School, Fridays, 8:15 p.m., Rm. H-435.

LOYOLA

Wine and Cheese party: Sponsored by the L.A.S.A. to raise funds for the Vanier Library. Tuesday, Nov. 25, 7:00 p.m. Vanier Library. \$2.00 admission.

Poetry: Ken Smith is the second guest in the English Department's poetry reading series. Mr. Smith, co-editor of Stand and author of "The pity poems", will appear Wednesday, Nov. 26 at 4:00 p.m. in the Vanier Auditorium.

Folk Society: More folk music, sponsored by the Folk Music Society. Wednesday, Nov. 26, 11:30 a.m. - 1:00 p.m. in the Theatre Arts Centre.

Slave Auction: To raise funds for the Vanier Library. F.C.Smith Aud., Wednesday Nov. 26, 1:00-5:00p.m.

Loyola - Sir George: Philosophy seminar with Prof. D. Lennen of Sir George discussing "Russian Philosophy" Wednesday, Nov. 26, 3:00 p.m. in the Centennial Bldg.

Beer Stew Supper: Another LASA fund-raising event for Vanier Library. Only 50¢ per

CLASSIFIED

RATES: Classified
Advertising rates for registered students are \$1.25 for one insertion and \$2.00 for two insertions. Rates for non-students are \$2.00 for one insertion and \$3.50 for two insertions. Content is limited to 25 word, extra words are 10¢ each. Cash must accompany all ads. The advertising deadline for each Monday edition is Friday night.

FOR SALE: Books (Math, Physics, English, Schaum); Oscilloscope, electronic Switch, Probes; Electric Guitar, amplifier, microphone; skis, boots, 484-6120 7-10 p.m. weekdays.

WANTED: German Nazi World War II items. Will pay good money or trade. Call Mike after 7 p.m. weekdays any time weekends. 671-4646.

MUSIC COURSES: Registration for guitar, clarinet, flute, saxophone, and Drum Courses at SCALA MUSIC STUDIO corner Cote des Neiges and Van Horne. Tel. 737-8451.

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TYPEWRITERS - BARGAINS: Students only will have the privilege of buying a brand new fully guaranteed typewriter at Freeport for only \$49.95. Freeport. 288-1922.

CAR: Volks 1965, Good Condition, Gas Heater 334-4771 after 7 p.m.

person. Cafeteria, Wednesday, Nov. 26 5:00-7:00 p.m.

Montreal EXPOS vs...: Exhibition Basketball with the Montreal Expos. Meeting - at this point - unknown-opponents. 75¢ for students, \$1.00 for others. Funds for Vanier Library. Athletic Complex, Wed. Nov. 26, 7:00 p.m.

Silent Films: Series continues, this week presenting Sergei Eisenstein's 1925 film "Battleship Potemkin," a product of Russia's famed revolutionary cinema era.

"Theatre Pieces": An experiment in individualism. Thursday and Friday, Theatre Arts Centre, 12:15 p.m.

"How to Study": Will be discussed by Dr. J. Morgan, of The Philosophy Dept. Drummond Ave. Thursday 1:00 - 2:00 p.m.

Goodbye Columbus: Film will be shown, presented by LASA on Thursday at 4:00 and 8:00 p.m. Only \$1.00 with I.D.

Karl Marx: Theology Dept. series on heroes and heretics? Presents philosopher Dr. Paul Restuccia discussing Marx.

History Dept.: Dr. Raymond de Roover, Brooklyn College, an authority on medieval finance and commercial history will lecture on "The Medieval Money Market". Presented by History Dept. Thursday, 7:00 p.m. in the east dining-room.

Casino Nite: Game and prizes - you may lose some money but it's for a good cause - the Vanier Library. No admission charge.

Compiled by Frank Howard



ST. JAMES PUB

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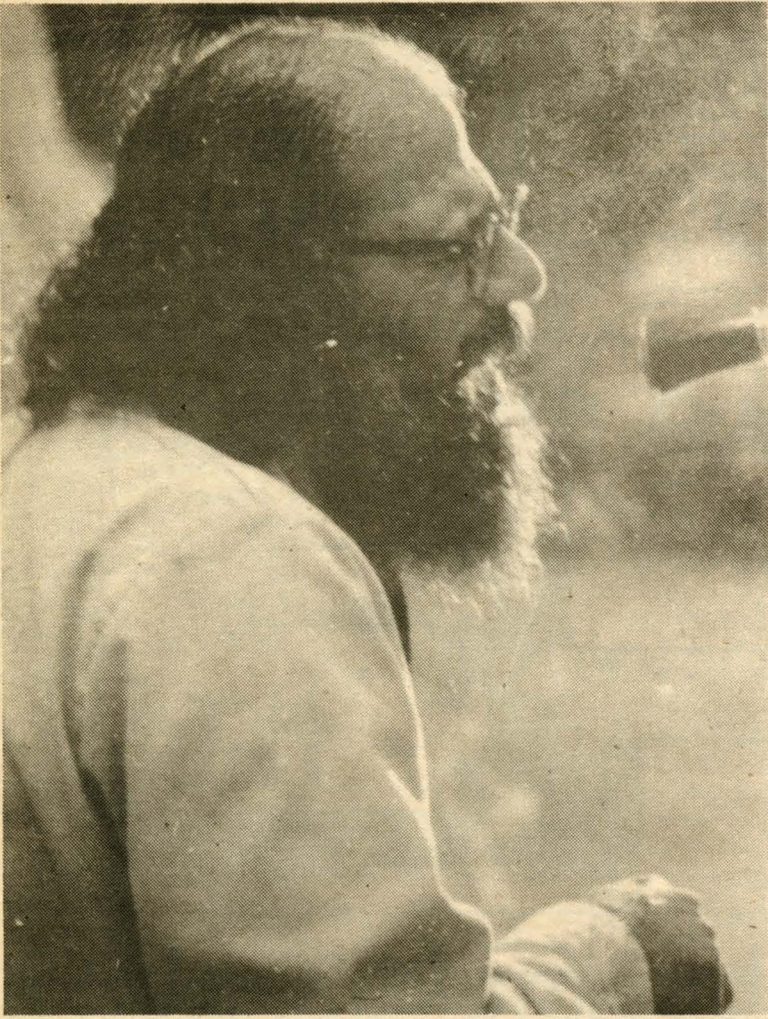
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11 A.M. - 7 P.M. MON. - FRI.
4 P.M. - 7 P.M. SATURDAY
4 P.M. - MIDNIGHT SUNDAY



Guru Ginsberg Gabs as Grown-up Groupies Gape: "Who is this Harry Krishna guy anyway?"

Censure not Imminent

by Gary Language

(Loyola) On Wednesday, Mr. Malone informed the news media that C.A.U.T. censure is not imminent for Loyola of Montreal. The threat of censure, first reported by the Loyola News, is, according to Fr. Malone, non-existent.

Fr. Malone told the news media at his bi-monthly news conference, that there has been no

indication of censure by the C. A.U.T., with regards to the Santhanam case.

He further stated that it would be very difficult for the C.A.U.T. to bring an act of censure against Loyola in this case, as the college is acting on a duly-passed senate proposal, along guidelines laid down by the C. A.U.T.

Probation Lifted at Loyola

(Loyola) Disciplinary Probation has been lifted from 5 Loyola students "so as to let democracy take its course".

The main reason for this action is to let acting L.M.S.A. President, Marcel Nouvet, campaign on campus for re-election. The five students will still have to appear before a court appointed by senate.

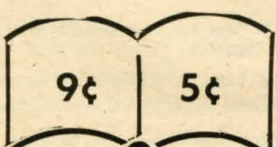
In an interview with Mr. Nouvet on Wednesday he stated that the main issue on campus is senate representation. However, the students will still back the CAUT and Dr. Santhanam in any further action they may take.

When asked to comment on the stink bombs placed in the administration building, and the Nazi flag raised on the flagpole early Monday morning, he replied that these were simply a continuation of the disruptive, non-destructive protest. Although he did not know where these actions originated, he was

glad to see that the students would protest without his order.

He took it as a vote of confidence of sorts. He added that attendance at the daily sit-ins has been dwindling lately because of the odour in the building.

by Gary Language



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ASA executive regroups, proposes new constitution

President Eric Adams of the Arts Students Association has withdrawn his resignation from the association due to what he termed the "urging of many arts students and the remaining council." Dona Cockerton, secretary and David Crowell, ombudsman, also withdraw their resignations at a Thursday meeting originally called to consider the proposed withdrawals. The notices of resignation had been filed a week earlier.

Council followed with a vote of confidence in Adams.

The four remaining vacancies on Council will be filled by appointment and ratification.

It was also decided that the original proposed constitutional amendment be withdrawn in favor of a completely revamped constitution. It will be presented to students in the third week of January.

Council resolved to re-examine all existing A.S.A. programmes at a subsequent meeting.

RESTRUCTURED (from page 1)

7. The Executive Council of the ESA will recognize the editor's right to freedom of expression and debate so long as he maintains an unbiased presentation of the news. Such freedom of expression and debate may relate to the actions or attitude of any individual or body operating within the University.

8. A publication published by the ESA shall not carry any material that expresses bias of prejudice based upon race, colour, creed or ethnic origin.

9. The Executive Council of the ESA will establish a consultative body composed of knowledgeable persons from inside or outside the Sir George Williams community to which it will refer any conflict with the editor of an ESA publication that may arise as a result of it taking action under paragraph 1 or paragraph 3, should the editor require this.

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THE BOMB

L.E.S.A. STATEMENT

Last Saturday morning, at their weekly meeting, the Executive Council of the Loyola Evening Student Association drafted the following statement, which was approved by a majority vote:

Thursday night, shortly after nine P.M., a powerful bomb exploded at the south end of the Bryan Building. There were approximately 500 Evening Division students and faculty in the building at that time.

This obscene assault on our community is a jarring reminder that the continued existence of this institution is not an inevitable certainty.

Loyola of Montreal does not have a university charter. In the current political context of this province it is highly unlikely that such a charter will be forthcoming. Among the ramifications of this fact are the following points:

(1) this institution is unable to grant degrees. Under current arrangements this function is performed on Loyola's behalf by the University of Montreal. These arrangements terminate in 1972.

(2) The Province of Quebec, on a per-capita basis contributes less money to the support of Loyola than it does to the support of the average high school.

Loyola, in response to a growing need of the community which it serves, and under the dynamic leadership of such men as the Rev. Fr. Malone, S.J., has rapidly and vitally expanded its scope in the past decade.

This expansion, when coupled with the lack of government financial support, has placed Loyola in an increasingly perilous state. As students in the Evening Division, which is perhaps the most dramatic example of Loyola's growth, the Executive Council of the Loyola Evening Student Association is extremely concerned with the problems mentioned above.

We think that, in the face of these problems, the division of this campus into hostile camps over the "Santhanam Affair" is nothing short of suicidal.

Therefore the L.E.S.A. makes the following recommendations to the Loyola community:

(1) The case of Dr. S. Santhanam should be resolved through binding arbitration. We realize that this suggestion has been rejected by Loyola's administration in the past. However, it is, we think, necessary that this community become united in its determination to fully realize its potential. We do not think that the submission of this conflict for an equitable solution before an arbitration board, whose judgement would be binding on all parties, in any way compromises the position of Loyola's Administration. Such action would, rather, make more concrete the reputation of this administration for justice and fairness and would allow all of us to turn our attention towards the preservation of an institution which is, for many of us on this campus, an irreplaceable and invaluable element in our lives.

(2) A united, determined Loyola community should now turn its attention to the future of this campus. To that end we propose the initiation of a Study Committee composed of representatives of ALL elements on campus for the purpose of determining what Loyola's future should be and how that future can best be achieved.

The Loyola Evening Student Association is ready to participate in ensuring that Loyola has a future. How about you?

Owen Jones
Interim President

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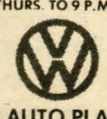
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EDITORIAL

Trials of The Paper

Since September, there has been a great many disruptions in THE PAPER's normal week to week operation. Early in October, Mona Forrest, Sir George Editor, resigned, creating a gap that took a few weeks to fill, due largely to the inexperience of the remaining staff. Later in the month, Mark Herscovitch, Loyola Editor, temporarily resigned, thus disrupting smooth operation for another couple of weeks. Following this, of course, came the controversial cartoon of November 3rd and with it a 10 day suspension of publication.

In effect, then, THE PAPER has not been put out under normal, stable conditions since the beginning of the year.

It must be remembered, however, that the PAPER has grown tremendously during its first year of existence. That type of drastic change involves constant adjustment on the part of all those associated with the newspaper.

It is now hoped that some sort of plateau has been reached and the emphasis can turn from growth to consolidation. Continuity and stability must be established; journalism is the keynote.

THE PAPER is not a political newspaper by intention. It is, to a large extent, the servant of students on two campuses, especially evening students. It must act as an instrument of communication, a vehicle of information. It is not a proselytizing handbook nor a forum for intellectual acrobatics. We must produce a good paper; a paper that serves its readership, for whom it was designed. University newspaper tend all too easily to stray from this dictum these days.

The recent change in editorship necessitates a definition of goals. There are ours. They have been easy to formulate - the challenge for the next few months lies in following them.

Ron Blunn

THE BOMB

The explosive situation at Loyola has finally blown. There are many theories at this point as to why the bomb was placed at Loyola. Was it because of the controversy over Bill 63? Was it a result of frustration on the part of students over the Santhanam case? Or was it planted by a radical group taking advantage of the situation at Loyola?

Whatever the case may be how will it affect you as an evening student? Is it safe to go to classes now with the possibility of future bomb threats at Loyola? Why must the threat of bodily harm hang over your head as you pursue your education? What can you as an evening student do to possibly rectify the situation?

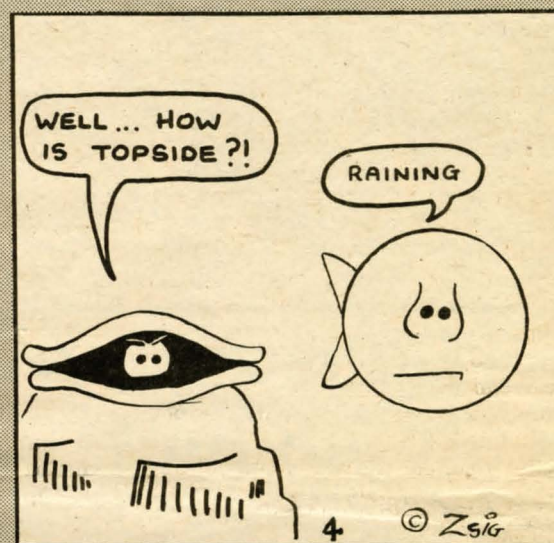
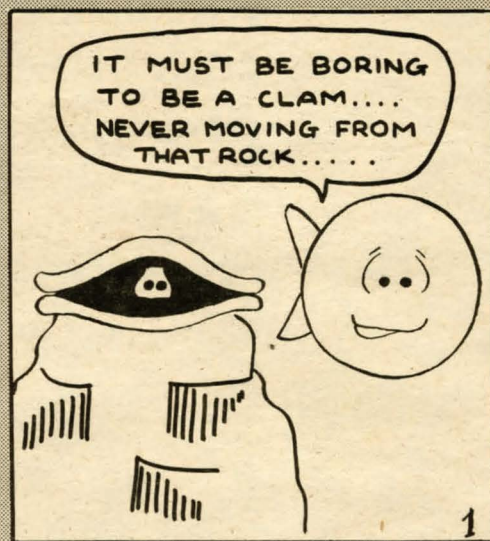
Let's face the facts. The situation has gotten out of hand. And something must be done. All parties involved are to blame for allowing internal problems to blow to such proportion.

Yet evening students cannot be blamed for you have said and done nothing. However, this is inexcusable. You account for over 50% of the student population. Therefore because of your not doing anything you have let minorities control the situation.

The time has come. Speak out!!! It really does not matter what side you take but get off that damn fence!

After all, you have a stake in the matter - your life!

Mark Herscovitch



LETTERS TO THE PAPER

Retortion

Sir,

I am a first year commerce student and a member of the E.S.A. I have, in the past, never wanted to write to the editors of any papers. The time has arrived.

I have been following the "black studies cartoon" controversy with interest and as much objectivity as possible and would like to put in my "two cents worth". The value of my comments are possibly overpriced.

It appears that we have certain members in the university community who are either hypersensitive or immature, the latter would probably be more apt. Many people are far too sensitive about their religions, colours, politics or any subject that may be under discussion at any given time. There are also persons in the community who are just waiting for the opportunity to "make hay" when these incidents occur and there appears to be no end of "causes" for them to defend. All the talk and printed comments made in the university papers and societies, etc., always tend to blow these occurrences completely out of proportion.

Most of us tend to forget that prejudice is a human trait which was, is and will always be with us, like it or not.

Jokes, cartoons and stories such as the one currently under discussion (which was drawn by a person devoid of humour) are undoubtedly in questionable taste. But these stories are told by everyone. The Jews tell anti-Arab stories and vice-versa, the Whites tell anti-Black, Yellow, Brown stories and vice-versa. One religious group always seems to have a "cute" story to tell their friends about another religious group, and so on and so forth.

If you gentleman happen to know of one person who does

not or has not at one time or another told such stories, I would like to meet this remarkable person. That person is undoubtedly a hypocrite. The unfortunate thing in all such occurrences is that most people take themselves far too seriously (as well as their groups and organizations) and are unable to laugh at themselves, but they are able to laugh at other groups. Why don't we drop all this B.S. and get back to what most of us are in university for, study.

Donald R. MacLeod

The Paper

Published by the Evening Student Association of Sir George Williams University

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The Paper is published for evening students and the communities of Sir George Williams University and Loyola College.

Sir George Office: 1455 de Maisonneuve Blvd. W., Room H-639, Telephone - 879-2836
Loyola Office: 7308 Sherbrooke St. West, Room Two, Telephone - 486-9890

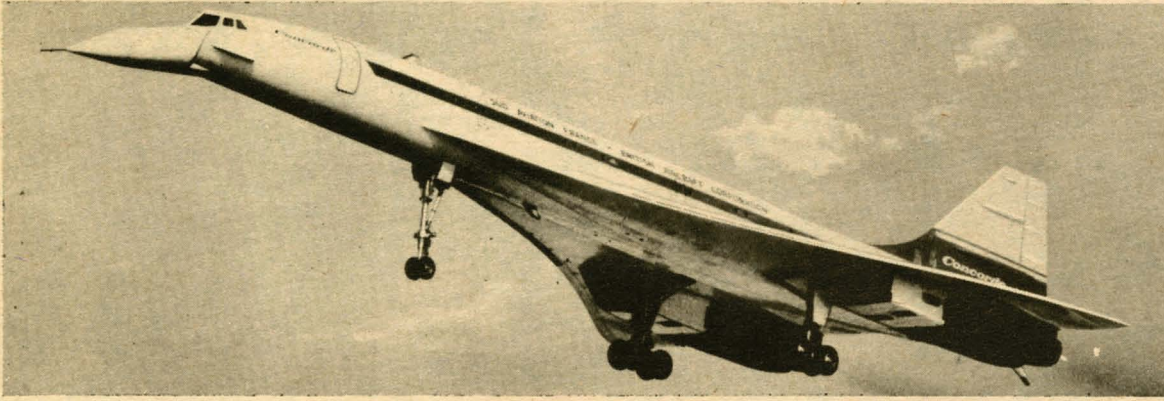
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UNIVERSITY SCHIZOPHRENIA

by William O'Mahony

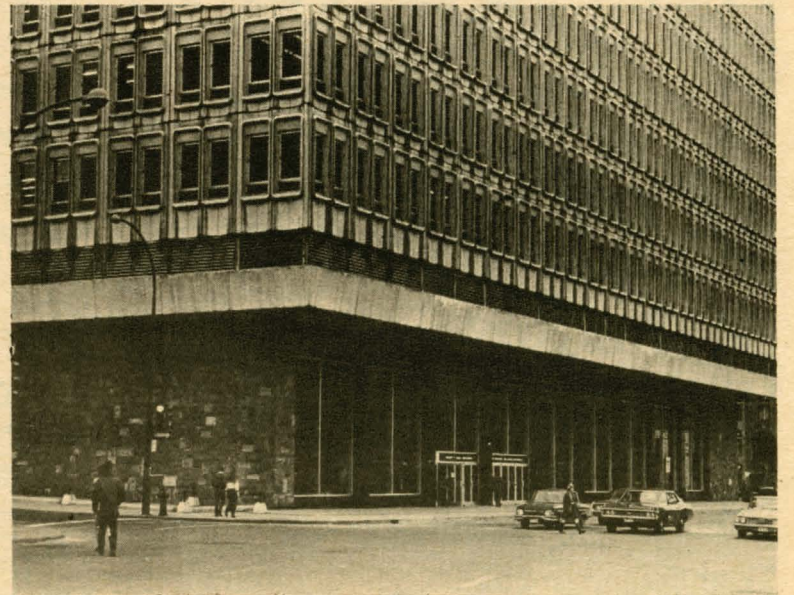
In the earliest traditions of the university, the right of philosophical discussion was closely guarded and defended by the university community. The scholar was lauded for his brilliance and wit, his skill in debate and scholarly erudition. Thus the universities fostered the philosophical academic approach to problems as distinct from the practical and mundane approach. In the social development of the community however, need eventually dictated the development

As the pressures within the community pushed for change in the type of training provided by the university the nature of the type of financial support supplied to the university changed also. Many of the great universities began as a result of the direct personal patronage of important figures or as the result of patronage of important religious groups. When such patronage existed the ideas and concepts expounded in the university had to fit comparatively rigidly within the dictates of the patrons who were supplying the finances.

When therefore, we speak of the tradition of free speech as a tradition of the university, we are not in fact speaking in completely true terms. The right to disagree has always existed in the university community at large, but the disagreement was more frequent between universities with opposing views rather than between the student and teacher within a specific university. Further even as the scientific approach became more predominant, the incidence of theoretical disagreement decreased, this as a result of the development of a common language between individuals which is relatively independent of cultural or personal bias. In fact, a biased scientist is an anomaly and will not be capable of standing up to the pressures of fact supplied by his colleagues.

By contrast to the scientist, who has been trained in the language and methods of objectivism, the philosopher, the theologian and the other artsmen are not. In fact, they deal in the trade of subjectivism at one end and mass generality at the other. Further since the artsman is the majority in the university, he holds the balance of power and guards that balance carefully. This is not to say that the arts have no place in the university curriculum but it is to say that the ideas and methods of the philosopher and theologian are at variance with the practical realities involved in the operation of a university in the 20th century. In the operation of universities, we have tended to stress the role not of individuals but of committees and sub-committees. Committees by and large make reports to other committees and this tends to much time and money wasting, not to speak of verbal diarrhea. Perhaps this situation is philosophically democratic but it is practically ridiculous.

In the community which pays taxes and in the business community where graduates work, emphasis is increasingly placed square on the shoulders of individuals. Job descriptions are relatively clear and roles are delineated. Responsibility is clear logical and precise and the



individual make decisions with consultation but on his own responsibility. Decision making at the operating level by committee is adequate in the world of the philosopher beneath the olive tree but it is totally inadequate in this global village we now live in.

In this, our global village the university is under attack just as it was when society demanded salesmen and technicians. Society is still demanding salesman, it is increasingly demanding scientists, doctors, engineers, accountants, chemists, pharmacists, farmers and draughtsmen. Whether the university wishes to accept its role as a supply house or not that is the demand which society is placing on it. The days of the olive tree are numbered, the taxpayer is looking for fruit. If that fruit is not supplied funds decrease research is not financed and the other with whatever means in

philosophers can console each their power.

Is this the schizophrenia of the twentieth century university? Have we students and educators lost sight of our major goal? Have we in attempting to sit beneath the olive tree forgotten that big cruel world outside? A world, not of ideas but of facts, not of ideals but of dollars, not of patrons but of tax payers. A definition of mental illness is: behavior that is characterized by ineffective interaction with the environment that is not socially acceptable. Are we the university sick or healthy? Is the behaviour of small groups of agitators whether in Montreal or New York symptomatic of an institutional schizophrenia? Is this behaviour effective interaction is it socially acceptable? And those of us who are apathetic or should I say autistic, are we the other side of the schizophrenic coin?



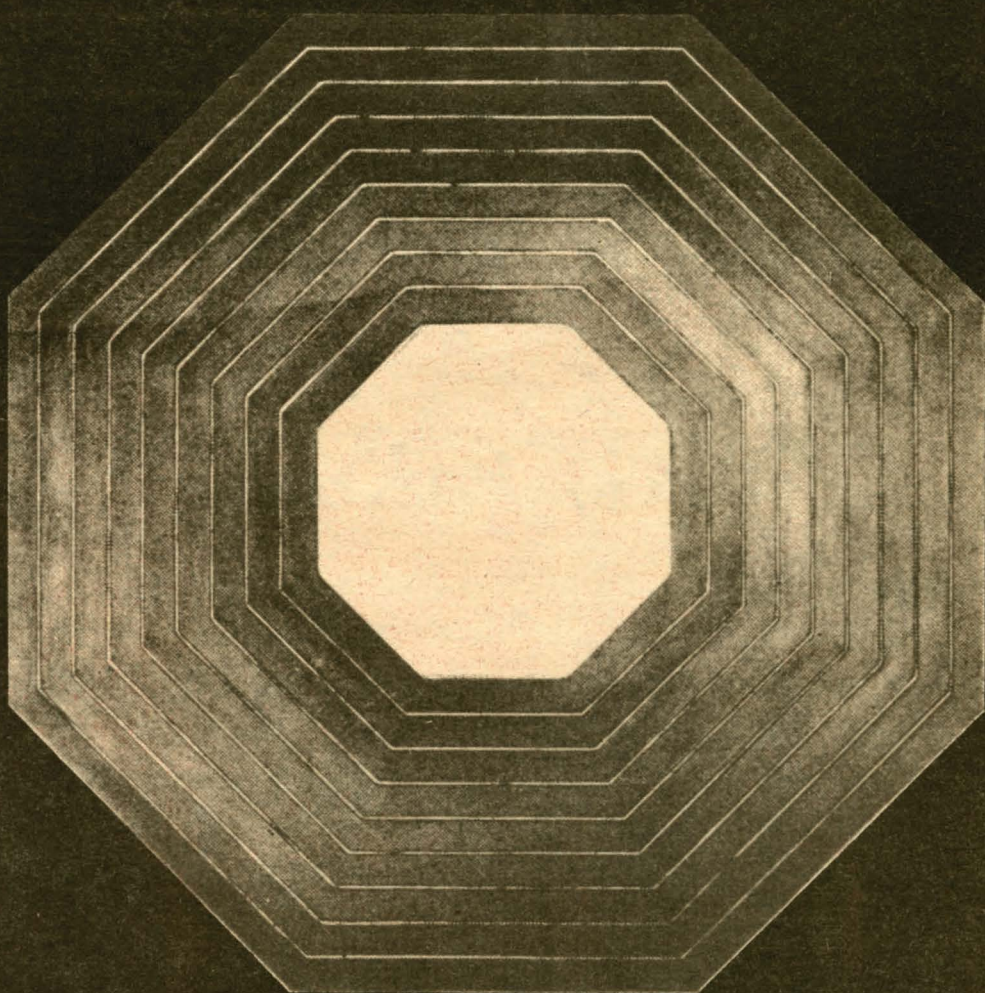
not of the philosophical thinker but of the scientist the salesman and the technician. The ancient philosophical disciplines then broke up into divisions as we know them today. Natural philosophy became the science of Biology, the formerly mundane clerk required a degree in Commerce. Even pure art subjects such as psychology developed scientific methods and have become ipso facto sciences.

The university therefore changed its nature in response to social demand and became no longer a shaded olive tree under which the scholar could hold forth the ideas and concepts of pure rationalism. Social pressure changed the nature of the university to fit the needs of the community rather than the needs of a few within the community.





A painting of Henry Geldzahler by Marcia Marcus.



Frank Stella, recently reviewed by Studio International, the Journal of Modern art, as having a "... witty and unpompous love of pure geometry.", and producing forms and colours which are "... perfect and immutable.", represents Henry as a colourful, eight-sided figure.



Andy Warhol, famous for his soup cans, underground movies, and Superstars, recently published a multi-media tin foil covered book entitled, 'Andy Warhol's Index'. Reproduced amongst pop-ups, balloons, records and posters is the photograph of Henry Geldzahler. Warhol also filmed Henry for an hour and a half, in which Gledzaher appears alone, smoking a cigar. (an article on Superartist Warhol will appear shortly in PERCEPTION)



George Segal's white plaster cast Henry.

OH HENRY!

(or an article concerning Henry Geldzahler, curator of New York's Metropolitan Museum, written by Arno Mermelstein - Editor of PERCEPTION, a fine arts and literary supplement.)

Certainly one of the most important fine arts events this year, is the first centennial exhibition of New York's Metropolitan Museum.

Entitled, "New York Painting and Sculpture: 1940-1970", the enormous, colourful show encompasses thirty-five galleries, and traces the development of 'The New York School' through early Abstract Expressionism to Pop Art. (A review of the six month long centennial exhibition will appear in PERCEPTION later this year.)

The works speak for themselves, but also important is the man responsible for assembling this collection.

Henry Geldzahler, who studied art history at Harvard and Yale, and abandoned his Ph.D thesis in 1960 to become the associate curator of American Art at the Metropolitan Museum, later to become the Met's first curator of contemporary art, is the man who organized the exhibition.

Geldzahler himself, is an avid collector of Art Deco and modern painting. He has also become a favorite subject for a number of noted painters and sculptors.

Depictions of the slightly rotund, bespeckled curator have encompassed sculpture by George Segal and Marisol, paintings by Frank Stella and Marcia Marcus, a hour and a half long movie by underground filmmaker Andy Warhol (in which Henry appears alone, smoking a cigar), participation in a Claes Oldenburg 'happening' (Henry in black and white striped pajamas floated on a rubber raft in a health club), a proposed kinetic work by Salvador Dali (in which a gold bust of Geldzahler was to contain an electrical wagging tongue), and many others.

In a recent article, Time magazine claims that, "... no one in Manhattan's ingrown art work elicits such studied veneration or unquotable outrage."

Reproduced here are some examples of artistic veneration.



A double portrait by sculptor Marisol.

layout design: Arno Mermelstein



PHOTO BY ZELL

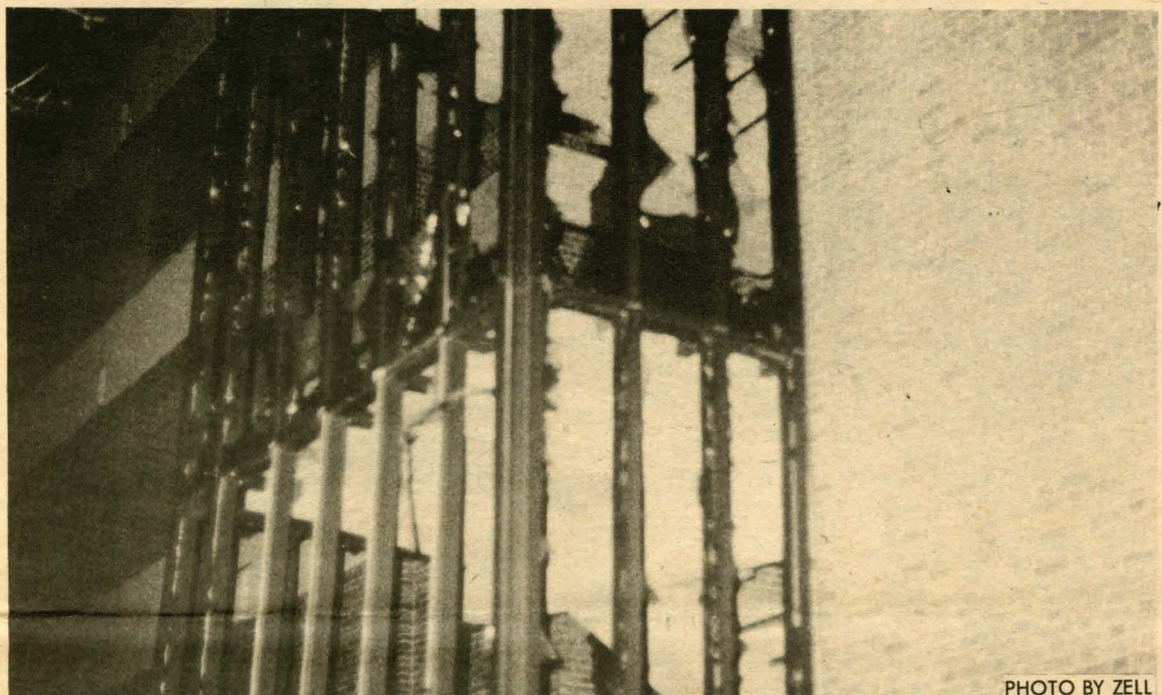


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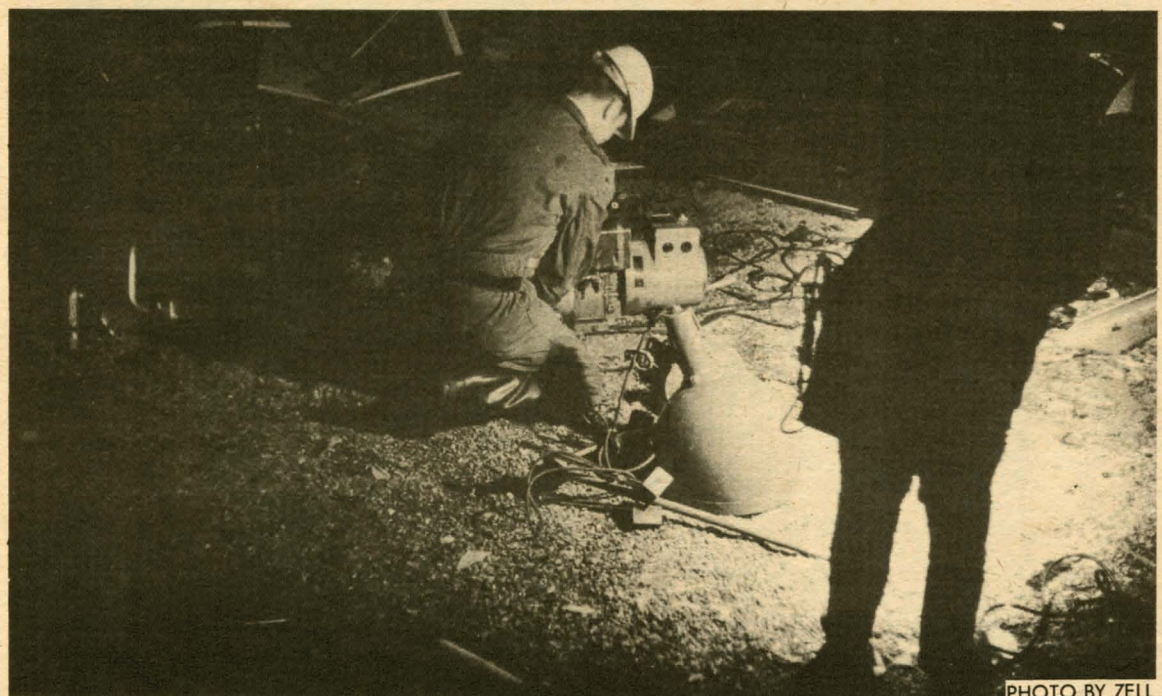


PHOTO BY ZELL

THE BOMB STUDENTS SAY...

by D. Lieberman

"We were in class on the ground floor. The professor had just asked the time and was told it was a little after nine. Then, the lights went out. Most of us thought it was a power failure. BOOM!" Then, DEEP SILENCE! The contrast was unnerving. Matches were lit, some of us filed into the hall where the emergency light was on. A security guard was seen standing by. We walked out, numb, along the pathway. There was no panic, just shock. First sthing that came into our minds was not the boiler room... but that a bomb had exploded. We are conditioned to violence - therefore it could not have been anything else. Some of us were breathless, after all, violence creates a combination of fear and excitement. We were a little scared though".

"No, I really do not think it was the students or Nouvet, it must have been outside people".

"The Santhanam case is and has been exploited".

"Well, look, Bill 63 was passed and this could have been a reaction - having an English speaking institution blown up".

"Chartrand could be taken literally - and sure, I will move away from Quebec - I want to leave this province".

"This is really a vicious circle - is this a democratic society?"

"Pissed off, I really am".

"No, I don't think it had anything to do with the Santhanam case, but perhaps with Bill 63".

"The students have not shown signs of violence and irrationality on this campus, and Father Malone has not said or done anything recently to spark this off".

"All should learn French, and the supreme sacrifice for the English speaker is to learn French".

"I don't think the situation will arise where we will have our rights as English-speaking people infringed upon".

"The Federal government could take more action within the province".

"No, it wasn't the students".

"More publicity on the Santhanam case, or a good possibility that this connects with Chartrand".

"French are already suffering, but they would vote for separatism".

"Pretty shameful, people could have been needlessly hurt".

"Reasons vary; Santhanam case not involved, dead issue".

"It is scary to be English speaking in the Province of Quebec".

"If it were the students, the bomb would have been put near Father Malone's office".

"English have not retaliated at all yet".

"English have taken crap thrown at them long enough".

"I think it was French radicals".

"Opportune place because of trouble at Loyola".

"Don't intend to stay".

"Rather be alive than fight".

"Not much of future in Quebec for English and French".

"Nothing left to fight over".

"Horrifying".

"Three links: internal, Bill 63, and outright separatism".

"English should get off their asses".

"Quebec no longer has anything to offer".

"Yes, I don't like French being forced down my throat, or making schools only French".

"External forces on campus, internally attached".

"Conditioned the past two months to demonstrations, protests, rallies, non-violent protest doesn't mean anything".

"This is my home here, there is no solution to just getting up and taking off".

Yes man, your ass is against the wall! You smile and shrug it off. Can't happen to me, you say. Well man, it is happening, right now! The only thing left is for a

Con't page 9

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BANTEY'S BANTER

Every story usually has two sides, but the following one, at press time anyway, breaks the rules. You see, it has four sides. Due to its emanating from Loyola, it isn't all that strange, though.

The story revolves around the hiring of Bill Bantey, well-known columnist for the Gazette, as an "advisor" for the Public Relations Department.

According to Fr. Malone, Bantey was first notified about the

position about three weeks ago. He started officially last Monday even though he has not received any letter of confirmation. Fr. Malone also said that there is no truth to rumours that Mr. Bantey has put out two press releases already.

Mrs. Frood, Public Relations Officer for Loyola, and head of the P.R. Dept., claims that although she had heard about the possibility of Mr. Bantey working at Loyola, she did not find out

that he had started last Monday, until two days later. Also, instead of getting the information from Fr. Malone, she found out from Mr. Dorrance, who is the Director of Development at Loyola.

As far as Mrs. Frood is concerned she did not put out the two releases in question but could not definitely say who was responsible for them.

Bill Bantey, in a telephone conversation last Thursday said that he had known about this position for "quite a while". He also stated that he had helped to put out two press releases. Even though he has not as yet received confirmation. He went on to say that the position which he may fill will only be in an "advisory" capacity.

The fourth side of the story, ladies and gentlemen, is the truth.

Well, guess there's been another breakdown in communications in Loyola again!

By the way, all administrators are hereby asked to cease and desist in making the facts available to the public. All persons disobeying will be subject to disciplinary action - a severe tongue-lashing from Fr. President.

Task Force

The administration announced Wednesday, that a 13 man Task Force on Senate Reform has been suggested by the executive committee of Loyola's Senate.

The task force will "receive briefs, conduct open hearings, and encourage the participation of the entire Loyola Community".

The Task Force consists of 4 senators, 4 faculty members (1 arts, 1 science, 1 commerce, 1 engineering), 4 students (1 arts, 1 science, 1 commerce, 1 engineering) and the President.

Their final recommendations should be submitted between Jan. 15 and Feb. 1 1970.

Radio Revamped

Radio Loyola has recently changed management, most of its executive, and operating format.

The new executive is: General Manager - Bob Vairo, formerly of CFOX, assistant General Manager - Bill Kokesch, Programming Director - Allan Gutner, Music Director - Gail Legere, News Director - Dan Ptalén, Chief Engineer - Frank Salvatore, and Sales Manager - Mike Pytlik.

The new constitution of Radio Loyola incorporates jobs such as secretary and treasurer into the above positions.

G.M. Bob Vairo described the new executives as "extremely keen" and said that they were like "vertebrae with me the

string holding them together".

Jim Patton, presently with CFOX, is expected to join the Radio Loyola team shortly.

The station has recently switched to "formatted programming" a system used by most professional radio stations.

Radio Loyola, which now broadcasts on campus at Loyola and Marianapolis Colleges, has broken down their music content into six categories: sweet soul, soft soul, folk, bubble gum, hard rock, and soft rock. However, Mr. Vairo encourages the students to notify him of their wants in music line. He is quite willing to go "underground", or play "lead stuff" if the demand is great enough, as "Radio Loyola is a service station".

Con't from page 8

loud knock on the door and being hauled off in the dead of the night.

No, you say? You're right. It was only your school being bombed, nothing more. Ha! Ha! It's a little scary, but that's the way it goes eh? You can't really pin it down as to what they want anyway. So we all speak French, then what? WHAT ARE YOU GOING TO DO ABOUT IT?

Well, what can you do you ask. You suppose that you can always move to another province or to the States. Sure, this is your home, but if you have to go... you'll go. Stand and fight? Heh, heh, you doubt it. You send your money out of the province, and then you follow. Nice and simple.

Stand up for your rights as a Canadian citizen? Then you'd have to commit yourself, and you don't want to do that. You would have to take a stand... and you're afraid! You know what? You're right. It's easier to move out.

But what about right now? While you're here? WHAT ARE YOU GOING TO DO?!?!? Maybe you have a minute to decide... go ahead, take a minute... IT MEANS YOUR LIFE".

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Malone Speaks Out

In his regular bi-monthly news conference Fr. Malone said that although the Despland-Savage report has been accepted as a working paper by Sir George, Loyola has not as yet discussed the proposals. However, he commented that the matter will be brought up within the next two or three weeks.

With regards to THE PAPER, Fr. Malone said that it does not fall under Loyola's Board of Publications but that Loyola joins with the L.E.S.A. in apologizing to any students who were offended by the cartoon.

When asked how the college would react should CAUT enact a censure, Fr. Malone said: "We will cross that bridge when we come to it. You must realize by now that I do not answer hypothetical questions".

In reference to the police being called in to oust Marcel Nouvet from the last Senate Meeting, Fr. Malone was asked what purpose the security guards serve if they cannot control specific problems such as this. He answered by stating that the guards serve to control traffic and report any disturbances to the proper authorities. The guards, according to Malone, were not hired as muscle-men and the college would not ask them to serve in such a capacity.

by Gary Langway

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John P. Hardy at the Movies

"Take the Money and Run" ; without a laxative

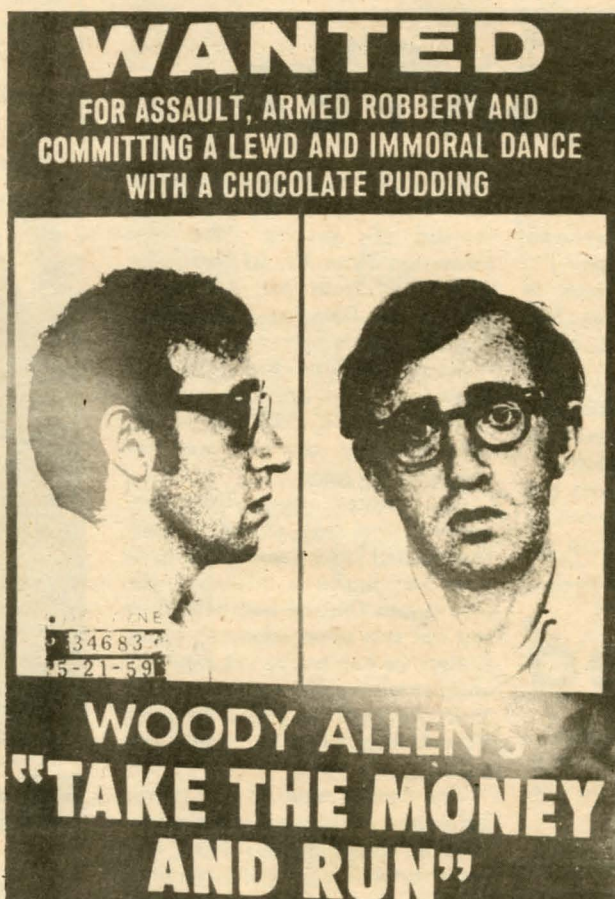
Written by, directed by and starring Woody Allen, "Take The Money And Run" is 100% Woody Allen. For some that is ample recommendation; indeed it should be, for Allen is one the most original and clever comedians and comedy writers in 'show business' today. His past credits include one television special, "What's New Pussycat" and "What's Up Tiger Lilly?" as well as the odd four minute spot between Bonko the Elephant and The Flying Scampinies on the Ed Sullivan Show.

However, his most recent film, "Take The Money And Run" is an episodic, hour and a half documentary of hilarity. Its style is an encyclopedia of classic Chaplin-isms, Fields-isms and mild Feiffer-isms.

A good friend often refers to 'light' humour as "a thousand guffaws" and "a merry good romp." Well good friend, this is both. Strangely enough; here the simplicity works.

The story follows the bumbling development of a human failure: vocationally and physically. A failure who boobs at cello lessons, boobs at prison reform, boobs at a career in crime and in his personal life-boobs at boobs. A sympathetic camera and a pseudo-Walter Winchell commentary report each and every boob (as in mistake.)

In brief; his life is cursed from the very beginning. He fails at cello lessons and so pursues a life of petty and pettier crime, starting at a very early age-about six and a half. His first criminal bumble is getting his finger caught while attempting to loot



a gum machine. He continues on similar paths until he lands in 'the pokey'. Here he spends meticulous hours carving a 'gun' from a bar of soap. Holding the guard at 'soap-point' he almost succeeds in the escape, until he is struck by raindrops in the prison yard-at which time he unwillingly threatens the guard with a palm full of bubbles. The chain gang is his next fate, where he is 'linked up' with five fellow convicts. Together they manage to escape and proceed to roam the countryside like three pairs of Siamese Keystone Cops. Never resigning to failure, however, he rents a car (Austin 850) and attempts to run down a threatening blackmailer -- in her own living room! And so on, and so an and so on.

To quote the 'good friend' once again; it is truly "zany humour," at its best.

The episodes are (as the attempted recollection states) incredibly funny. The lines complement the scenes with equal (forgive me father) Hardy-har-har! While confessing to a lady friend, Allen reveals that he likes to make obscene phone calls -- collect; that he is "nervous around girls -- he dribbles."

Under the guise of an undernourished celloist of the Boston Philharmonics, he refers to his 'affiliation' as a "good group."

Unfortunately, 'the short' before 'the main feature' is a depressing but valuable recollection of the incubation and hatching of the recent Czechoslovakian revolution. Granted this is not the created contrast which facilitates the continuous laughter during "Take The Money And Run."

John P. Hardy at Loyola

"TAKE THREE" TOOK ME!

Last Wednesday I went to the theatre. I know it was theatre because there was a curtain, an elevated stage, a semblance of an audience and some fancy lighting. That is theatre, is it not?

What euphemistically calls itself 'drama' at Loyola, presented a tedious evening of three one act plays (one published and two originals) collectively and oh so cleverly entitled "TAKE THREE": -- I hardly could.

The first, MIRROR MIRROR, was written and unfortunately directed by Ronald Wareham. The reflections and vague perverted affections of two of the oddest couples ever seen was presented. Even touches of 'today', (PLAY-

BOY foldouts, RIGHT-GUARD puns) could not defrost the frozen characters. One notable line spews, "Socrates despised the body and elevated the spirit".

If this is so, Socrates should have directed the entire play, as it certainly had body but no spirit whatsoever.

The second, SLUMBER ROOM was written by Marjori Morris (of Playwrights Workshop fame).

Frankly it should never have left the shop. The story line, after some thirty minutes of desperate searching, is the post-mortem attitudes of various loved ones over the coffin of a very late father... with a twist. The twist is that the corpse is occasionally 'given the floor'. As a matter of fact it is one of the most twisted presentations of one of the most cliched and naive topics in existence. It is a contemporary 'Hamlet-a-ha-ha' employing beloved ghosts and punny asides.

The corpse, as he 'casually' throws one of his too many lines into the audience, complains, "Jesus, it's hell to be dead".

He should know, as he and the rest of the cast spend a much too lengthy half-hour just dying. It is truly hell... to watch.

The third, TIGER, is by Murray Schisgal, the author of Broadway's 'Luv'. Storywise - a perverted mailman (part time female man or molester) is strangled of his tiger-like ambitions and, ideally, is domesticated to purr until the final curtain. Unfortunately, our man at Loyola was not only unlike a tiger but, did not even resemble a dingy alley-cat. No shrew, no taming. No taming, no show. No show, too bad (for me). Growl.

Loyola had three stikes at the audience - that means 'out'. The problem presented by such incompetent presentations reaches far below the belt of cynicism.

The classification of such a work as 'University theatre' endangers the established reputation of same in our city. This reputation took considerable time to impress - why not take two thoughts (take three) before charging good money for bad work. When an audience throws out money in such a manner, it tends also to throw out established impressions. This hurts 'University theatre' or any theatre. In Montreal, there are ample theatrical bruises and mutilations... there is no need to take three more.

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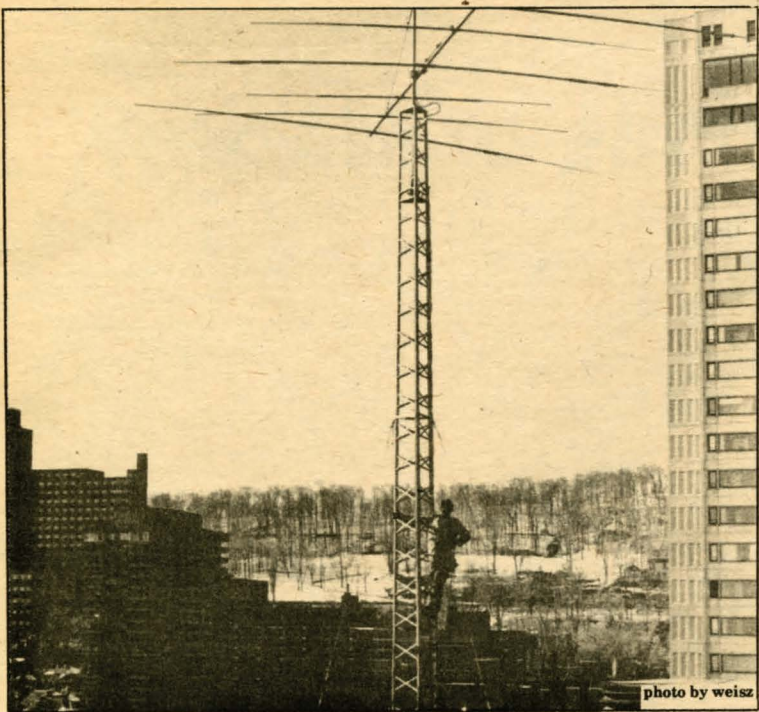
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NEW ANTENNA: would that Hydro-Quebec could do as well.

Amateur Radio puts away string, erects antenna

by John Kennedy

"CQ CQ CQ, this is VE2BAW, Sir George Williams University Amateur Radio Club, CQ CQ CQ." This old "ham" phrase is being heard once more over amateur radio now that the Amateur Radio Club has its new antenna and tower erected on the roof of the Hall Building. The club, almost extinct a year ago, has come back to take an active part in student activities on the concrete campus. The new antenna, replacing makeshift arrangements which enterprising club members had strung along the roof of the Hall Building for the past few years, finally permits the club to put its signal on the air and talk to people from Oshkosh, Wisconsin to Luanda, Angola.

"Fine," says you, "but what does that do for me?" Did you know that the Amateur Radio Club has a free message service for students and staff in the university? There are international agreements allowing hams, as amateur radio operators are called, to pass messages to hams in other countries for other people. So you have a boyfriend in Venezuela? Well, we don't guarantee it, but we will look for a ham in Venezuela and give him the

message. Of course, it's easier to talk to places like Oshkosh, but we will try almost anywhere.

What else do we do? Remember the policemen's strike a few weeks ago? One of our boys was up all night, passing urgent messages about fires, accidents, and other incidents to and from the Quebec Provincial Police. He was only one of a few dozen hams who gave up their time and sleep that night.

Besides our message service, the club is giving lessons in Morse Code to people at Sir George who are interested in becoming hams. The requirements for a government licence are not that hard (after all, I did it!) and for those who want to be able to pick up a microphone and talk to someone interesting a few hundred or a few thousand miles away, amateur radio is the way to do it.

Does it sound interesting? The "shack", as the home of a ham station is called, no matter its condition, is in H-640. We're normally there at lunchtime, and you're always welcome. Just knock and come in. And if you have any messages you want delivered, jot them down, (legibly) with a name and address, and telephone number, and we'll see what we can do.

Does Nixon Deserve Agnew? Debating Revives at Sir George

by Keith Wallis

A small, active, and quite successful club exists on campus of which very little, if anything is known. That club is the Debating Union, one of the universities oldest clubs in which membership was once sought after and which now begs for your interest to survive.

The Debating Union engages in intercollegiate competition and in effect represents the Sir George Williams students' abilities and academic level to the schools we meet. For this reason the student should know what is being done in his behalf if he himself cannot participate.

The Union this year has a four fold programme. The first item being the intercollegial tournaments already mentioned. This year we hope to attend a total of five tournaments and have attended one so far, that being the Adlai Stevenson Tournament at Princeton University. The team consisting of Roy Hodgson, the Speaker, and myself, won three of the four debates; defeating Cornell, John Hopkins and Plattsburg Universities and losing to Stanford University on the topic resolved "Richard Nixon deserves Spiro Agnew". S.G.W.U. was affirmative.

The topics won included - Resolved - American Overseas Business Interests are detrimental to American Foreign Policy, S.G.W.U. negative; Resolved - University students should have a determining role in the promotion and retention of faculty, SGWU affirmative; and Resolved - MacDonalds Hamburgers represents a high point in American architecture and cuisine, S.G.W.U. negative. This tournament resulted in invitations to three other tournaments which we regard as a fairly good sign.

The second aspect of our programme is training for novices. To this and the Union has been holding small discussion group sessions for teaching techniques and procedures of Parliamentary Debate. Classes are taught by senior and alumni debaters.

In conjunction with this training programme, McGill, Sir George and Loyola are presently running Inter City Novice Tournaments designed to accustom novice debaters to actual competition. In the last such tournament Sir George won three of their four debates, represented by Beverly Fox, the Secretary, Jacques Pineuf, Marty Charney and Norman Kahn on the topic Resolved - "Canada has its own Culture".

The third item in our program has not yet been put into action as yet. That is the Free Platform Speaking, previously known as Dung Dialogue. It will start again this year with the only change being an attempt to give more dignity to the persons speaking in order that relevant topics can receive fair hearing... on both sides.

The last item, to publicize the value of debate as a means of resolving conflicts or exposing the facts behind the conflict will be public debates between speakers of note on topics of their mutual interest. The first speakers in this series will be representatives of the consulates of Israel and Lebanon. The topic is not yet decided.

We invite you to participate in any or all of our programmes. Interested parties may contact our office Rm H-342 or leave a note in our box, also on the third floor.



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Girls sent to Do a man's job

The women cagers gained revenue for their male counterparts last Thursday with a 26 - 8 bombing of the Loyola Women's Varsity Basketball team. Actually the fuse wasn't lit until the second half, for the score at mid point was an atrocious 7 - 4 for Sir George.

The defense was merciless: in the first half, they let Loyola play with the ball along the outskirts, but stopped them continually when in shooting range. In the second half, they played close, often man on man, with devastating effect, for Loyola could do no better than double their score.

The offense was fast and hard in the top half, pushing in for the shot and consequently fouling often before the ball went up. But they cooled down and played real team ball in the back half, controlling the ball, passing to the open man, and thinking all the time. And it paid off with 19 points for a true team win.

Scoring honours went to Barb Underhill with 11 points, because she got in the clear and was fed the ball by her team-mates. The rebounders sorely missed the presence of co-captain Alison Mordell who should be back in the line up for the Carleton game next Saturday morning. Cheryl Holmes was also out, probably for the rest of the season, due to medical reasons.

The girls played a good, thinking, team game. With a bit of work, the future opponents should follow the way of Loyola - lost.
by Terri Pickering

CROSS-COUNTRY

Cross-country skiing is becoming an increasingly popular winter sport, especially amongst families, outdoors types and even downhill skiers. Over the past few years several outing clubs have stimulated a new interest in the sport and have worked to set new trails and improve older ones, particularly in the Laurentians.

This year a new perspective is to be given to the cross-country ski scene with the announcement by the Canadian Youth Hostels Association of a program of ski touring in the Eastern Townships.

Cost for a weekend, includ-

ing overnight accommodation, meals and roundtrip transportation for those without their own cars, will be approximately \$8.50.

For those interested in learning more about X-country skiing an informative evening is being planned by the Ski Touring Section of the Association for Wednesday evening, November 26, at 8 p.m., in the Mezzanine Conference Room of the Laurentian Hotel. Ski touring films will be shown and authorities on X-country technique and equipment will be on hand. The meeting is free and the public is invited.

HANGAR FLYING

by Herb Bernstein

CHIEF FLYING INSTRUCTOR GEORGIAN SNOOPIES

Of all the many experiences that I have while flying, one of the nicest things happened just last Monday; believe it or not, I was just like a kid on his first flight.

It all started a few weeks ago when Keith Randall phoned to invite me for a spin in the new CFCF Trafficopter on a regular traffic patrol over the city. Departure time was slated for 8 a.m. from the CFCF studios on Ogilvie Avenue.

Well, I arrived on schedule and Darrel Jans, who does the reporting, escorted me to the roof of the building. There sat a brand new Hughes 500 helicopter. As I entered the machine, I reflected how nice it would be if our Cessna 150's were as versatile, but unfortunately... No Way!

Shortly after take-off, we encountered the first trouble spot, with Northbound Decarie expressway at a standstill. In true Montreal fashion, some dum-dum tried to squeeze into a lane that was too small and side-swiped another car. Further

on, the Metropolitan Eastbound was also going nowhere. An insurance adjuster once told me that there are 17 accidents a day (statistically) on the Metropolitan and I can see why! What a mess! This is one route that I strongly recommend should be avoided.

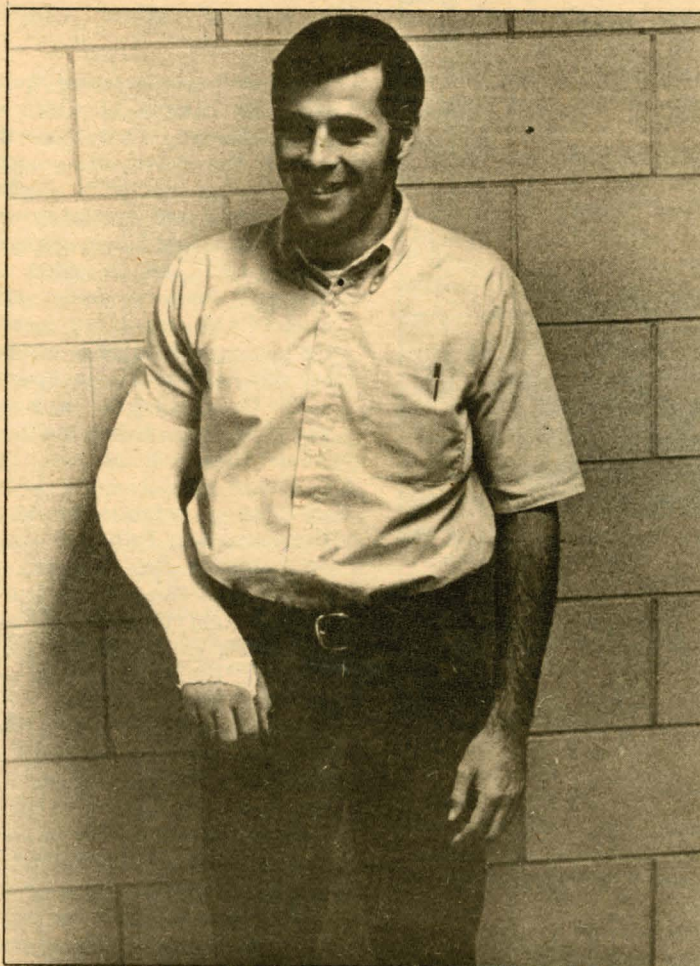
We soon came to another unusual trouble spot, the Bonaventure Expressway, where traffic was jammed up from Notre-Dame exit back as far as the Victoria parking lot. I was very glad that I was "up here" rather than "down there".

After an hour of criss-crossing the city at about 160 mph (a lot faster than any other helicopter in the area - even faster than the Snoopy aircraft), we returned to the landing strip atop CFCF where our pilot touched down with the smoothest landing I have ever witnessed.

I was so impressed with this ride that I decided to take helicopter lessons in the very near future. Who knows? Perhaps Air Sir George's Jet Ranger will land on the roof of the Hall building sooner than you think.

Snap, crackle, pop

The Sounds of Hockey



DAVIS: a plaster job

Two down, 18 to go, and if this keeps up, the taxi squad will be starting next Thursday night. It looks as though the hockey team is going to have the same injury problems as our grid squad did.

Last Tuesday morning at the hockey practice at Loyola, Lorne Davis broke his wrist in five places, and is now carrying a cast from his fingertips to his shoulder. Bob Philip, who was responsible for his injury said jokingly, "Lorne's a nice guy, but he's a bit brittle". The injury will keep him off the ice for six weeks.

John Murray went under the knife on Wednesday afternoon at the Montreal General Hospital for a nose job. Although not too serious, having the cartilages straightened in his nose could possibly put him out for the next week.

The loss of these two for this weekend's scheduled tilts in the Townships could put as right out of the playoffs. Let's hope that Paul Arseneault can remedy the situation with a line reshuffle and that both David and Murray will be back with us as soon as possible.

SHOOT... TO SCORE

with Robin Palin

Eligibility Rulings - Help or Hindrance?

For years the Ontario Quebec Athletic Association has dominated Varsity sports in this country. The reason for this has been accredited to two factors, firstly, and most obviously, the size of the schools, and secondly the extensive graduate studies programs offered by these schools.

Year after year the national finals represent a sort of David and Goliath extravaganza with the Ontario St. Lawrence, Athletic Intercollegiate and Ontario Intercollegiate Leagues cast in the role of David as opposed to the Western Intercollegiate and O.Q.A.A. leagues playing Goliath.

Most of the entries in the latter two leagues are bigger schools with enrollments of up to twenty thousand students including those enrolled in their affiliated schools.

Moreover, the graduate studies programs in these schools enable them to retain an athlete for as many as eight consecutive years. Case in point is the Monteith brothers who play hockey for the University of Toronto Varsity Blues.

In most of the leagues, although the eligibility rules are different in all of them, under the auspices of the Canadian Intercollegiate Athletic Union, the rules permit a player to play for five consecutive years, regardless of whether he plays all five of those years or not.

But, in the O.Q.A.A. and the W.I.A.A. these

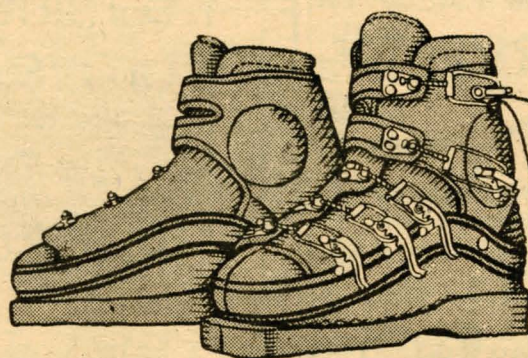
rules do not apply, and so every year it is invariably the winning teams from these two leagues that end up fighting it out for the national championship.

Supposedly the problem will be solved with the institution of the five year rule effective 1970 but that will only half solve the problem. The players that are now in the league will not be subject to the new ruling.

Also it will not take care of the problem of graduate student participation. All the teams participating in the C.I.A.U. do not have graduate schools but a player who has played out his eligibility in one league can take his experience and play in another league (like the O.Q.A.A.) while attending graduate school. Thus the calibre of the average athlete in the leagues with graduate schools will always be that much more experienced and will stifle competition.

In the schools in the States, a graduate student is automatically ineligible to compete in intercollegiate athletic programs. Perhaps we in this country should take a leaf from their book to ensure better competition.

Eligibility rulings should be controlled by a central authority in order to subject the members to the same conditions. Thus, with the C.I.A.U. calling the shots, right or wrong they would be the same for everyone.



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